

THREE FLOWER SONGS.

NO 2. The Yellow Daisy.

MARGARET DELAND.⁺⁾

MRS. H. H. A. BEACH.

Op. 31, No 2.

Allegro animato.

SOPRANO I. *f* What's his heart — Sweet - heart. Sweet - heart! What's his

SOPRANO II. *f* What's his heart — Sweet - heart, Sweet - heart! What's his

ALTO I. *f* What's his heart — Sweet - heart, Sweet - heart! What's his

ALTO II. *f* Sweet - - - heart!

ACC. (Only for rehearsal.) *f* *Allegro animato.*

p leggiero heart? — Ve - ry of - ten I've been told Of his yel - low shin - ing

p leggiero heart? — Ve - ry of - ten I've been told Of his yel - low shin - ing

p leggiero heart? — Ve - ry of - ten I've been told Of his yel - low shin - ing

p leggiero Of - - - ten I've been told Of his shin - ing

p leggiero

⁺⁾ Words used by permission of the Author and Messrs. Houghton, Mifflin & Co.

gold: But the gold's the smallest part Of a hap - py

gold; But the gold's the small - est part Of

Of a

cresc. love, Sweet-heart, Sweet-heart, Of a hap - py love, Sweet-
cresc. *f* *dim.*

love, Sweet-heart, *dim.*

love, Sweet-heart, Of a hap - py love, Sweet-
cresc. *f* *dim.*

hap - py love, Sweet-heart, *dim.*

cresc. *f* *dim.*

pp heart! *mf* Is it true, My dear, my dear, *f* Is it

pp *mf* Is it true, *f*

pp *mf* heart! Is it true, My dear, Is it true, *f* Is it

pp *mf* Is it true, My dear, Is it

pp *mf* *f*

p true, That his heart's a rust-y brown? Nay my Sweet-heart! do not *rall.*

p true, That his heart's a rust-y brown? Nay my Sweet-heart! do not *rall.*

p true, That his heart is brown? *rall.*

p a tempo frown, Bet-ter know it's brown and sere, *p leggiero* Now, than when too

p a tempo frown, *a tempo* Bet-ter know it's brown and sere, *p leggiero* Now, than

p a tempo frown, *a tempo* Bet-ter know it's brown and sere, *p leggiero* Now, than

cresc. late, My dear, my dear, *f* when too late, *ff* *ritenuto* My dear!

cresc. late, My dear, *f* when too late, too late, *ff* *ritenuto* My dear!

cresc. when too late, My dear, *f* when too late, too late, *ff* *ritenuto* My dear!

cresc. when too late, My dear, *f* when too late, *ff* *ritenuto* My dear!

THREE FLOWER SONGS.

No 3. The Bluebell.

MARGARET DELAND.^{†)}

MRS. H. H. A. BEACH.

Op. 31, No 3.

Molto vivace e leggiero.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

ACC.
(Only for
rehearsal.)*Molto vivace e leggiero.*

In love she fell, My shy Blue - bell, With a stroll - ing

In love she fell, My shy Blue - bell, With a stroll - ing

Bum - ble - Bee; He whis - pered

Bum - ble - Bee; He whis - pered

With a stroll - ing Bum - ble - Bee;

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and Messrs. Houghton, Mifflin & Co.

[illegible]

love but you, And I'll be true, O give me your heart, I

love but you, And I'll be true, O give me your heart, I

A.P.S. 38939

mf a tempo
 said, When, lo! he flew a - way, a - way,
mf
mf a tempo
 said, When, lo! he flew a - way, a - way, he
mf a tempo
pp
mf a tempo
 he flew a - way, When lo! he flew a -
pp *cresc.*
pp *cresc.*
 a - way, *cresc.*
 flew a - way, When lo! he flew a -
pp *cresc.*
 he flew a - way, a - way, he flew a -
cresc.
f *poco più lento* *ppp rit.*
 way, *rall.* he flew a - way.
f *poco più lento* *ppp rit.*
 way, a - way, When lo! he flew a - way.
f *pp poco più lento* *ppp rit.*
 way, *rall.* way, *pp poco più lento* *ppp rit.*
f *pp poco più lento* *ppp rit.*